Department of Humanities and Social Sciences

Course Profile

Course Number : **HSS 317**	Course Title : **Literature and Cinema**
Required / Elective :Elective	Pre / Co-requisites : -
Catalog Description: The concept of the "West" as a primary impetus in the American mind. The early settlement and the first frontier writers. Tools used in literature and cinema for the development of character and the aesthetic of meaning; point-of-view, setting, conflict, image, theme and foreshadowing.	Textbook / Required Material : Chaucer, Geoffrey, *Cantenbury Tales*, "A Knight's Tale," 1390 Shakespeare, William, *Hamlet*, 1599. Stoker, Bram, *Dracula*, 1897 Conrad, Joseph, *Heart of Darkness*, 1902 Cumali, Necati, *Susuz Yaz*, 1962.

Course Structure / Schedule : **(3+0+0) 3 / 6 ECTS**

Extended Description :Units on the novel and film, theatre film, and poetry and film, explore issues pertaining to each medium as well as larger questions relating to adaptation,translation and interpretation. Students have the opportunity to study several primary texts in detailand supplement their readings of a range of film and writing styles with readings drawn from representative literary and film theorists and historians.

Course Outline:

Week	Topics
1	Introduction to the course and preliminary theoretical background
2	Preliminary theoretical background (cont.)
3	Adapting Verse: Chaucer's Cantenbury Tales
4	Adapting Verse: Chaucer's Cantenbury Tales II
5	Adapting Play: Hamlet
6	Adapting Play: Hamlet II
7	Mid-term Examination
8	Francis Ford Coppola and his adaptations
9	Francis Ford Coppola and his adaptations II
10	Francis Ford Coppola & Bram Stoker
11	Francis Ford Coppola & Bram Stoker II
12	Turkish Cinema and Adaptation: Necati Cumali & Metin Erksan
13	Susuz Yaz
14	Conclusion

	Design content : none	Computer usage: No particular computer usage required

Course Outcomes:

	Program Outcomes	*Level of Contribution				
		1	2	3	4	5
1	Apply analytical and critical thinking skills to contemporary global issues.			X		
2	Describe the interrelationships between science, technology, and society.		X			
3	Describe the interrelationships between art, culture, and society.					X
4	Explain the historical, political and economic conditions in which science and technology emerge.			X		
5	Explain the historical, political and material conditions in which art and cultural expression emerge.					X
6	Analyze how modes of thought are shaped by socio-cultural, historical, political and economic variables.					X
7	Apply discipline-relevant methods to HSS research assignments.				X	
8	Summarize and assess current developments in their subject area.					
9	Recognize ethical issues and social responsibilities in the contemporary world.					
10	Synthesize complex ideas in clear and concise ways.				X	
11	Generate creative solutions to local and/or global problems.					
12	Recognize relevance of coursework to personal experiences, lifelong learning, and job security.				X	
13	Demonstrate an ability to function on teams.				X	
14	Demonstrate an ability to communicate effectively with written, oral and visual means.					X

Recommended reading : -

Teaching methods : Class participation, movies and discussions

Assessment methods : Regular attendance and consistent class participation (%25), Midterm (%25), Weekly 300 word response papers (%20), Final paper (%30)

Student workload:

    Pre-reading…………...................................25 hrs

Lectures ....45 hrs

Preparatory Reading ……………………. 35 hrs

Literature Review for presentation ……... 35 hrs

Team work for presentation ……………... 10 hrs

TOTAL .... 155 hrs . . . to match 25 X 6 ECTS

Course Category:

ISCED General Area Codes	General Areas	ISCED Basic Area Codes	Basic Educational Areas	Percentage
1	Education	14	Teacher Training and Educational Sciences	
2	Humanities and Art	21	Art	50
2	Humanities and Art	22	Humanities	50
3	Social Sciences, Management and Law	31	Social and Behavioral Sciences	
3	Social Sciences, Management and Law	32	Journalism and Informatics	
3	Social Sciences, Management and Law	38	Law	
4	Science	42	Life Sciences	
4	Science	44	Natural Sciences	
4	Science	46	Mathematics and Statistics	
4	Science	48	Computer	
5	Engineering, Manufacturing and Civil	52	Engineering	
5	Engineering, Manufacturing and Civil	54	Manufacturing and Processing	
5	Engineering, Manufacturing and Civil	58	Architecture and Structure	
6	Agriculture	62	Agriculture, Forestry,	

			Livestock, Fishery	
6	Agriculture	64	Veterinary	
7	Medicine and Welfare	72	Medical	
7	Medicine and Welfare	76	Social Services	
8	Service	81	Personal Services	
8	Service	84	Transport Services	
8	Service	85	Environment Protection	
8	Service	86	Security Services	
Prepared by : Prof. Dr. Hacer Ansal			Revision Date : 20.07.2013	